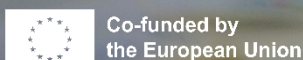


See, Hear, Feel the Sea through Art

Successful Completion of the ART4SEA Art Exhibition in Alonissos
June 27-28, 2025



Opening of the ART4SEA Exhibition in Alonissos – June 27-28, 2025

The ART4SEA Art Exhibition was successfully held in Alonissos on 27 and 28 June 2025, attracting a large number of local residents, visitors, cultural institutions, and environmental organizations. The event brought art to the forefront as a powerful means of raising awareness for marine protection and sustainability.

ART4SEA is a European project of international and interdisciplinary collaboration involving 24 artists, who are invited to create physical, digital, and underwater artworks across three Mediterranean islands: Ustica (Italy), Alonissos (Greece), and Gozo (Malta). The aim is to raise public awareness about ocean degradation and climate change.

This innovative initiative bridges environmental research with contemporary art, leveraging cultural creation to amplify the voice of the Mediterranean Sea. Within this framework, eight international artists took part in an **Artist-in-Residence Program in Alonissos in May 2024** and returned in June 2025 to present their works in an open, participatory exhibition embedded in the island's natural and cultural landscape.

Friday 27 June | Patitiri

The first day of the events began in **Patitiri**, the main port of the island, with the presentation of **three physical artworks** integrated into the public space of Alonissos.

The event was officially opened by **Ms. Vicky Drouga**, from Atlantis Consulting, project manager of ART4SEA, who introduced the project and highlighted its importance for Alonissos. She emphasized how the initiative aligns with the island's identity and contributes meaningfully to local awareness and engagement. Following her remarks, **Mr. Alexandros Anagnostou**, Deputy Mayor for Culture, Sports, Education and Tourism of the Municipality of Alonissos, addressed the audience. He praised the significance of hosting a European art project in a community that actively protects its marine environment and underlined the strong connection between the project, local communities, and the island's cultural heritage. A greeting message was then read on behalf of **Ms. Zetta Makri**, Member of Parliament for the Magnesia Regional Unit, who, although unable to attend in person, sent her warm support and expressed her appreciation for the project's goals and values. **Mr. Spyridon Takos**, Principal of the Alonissos Primary School, reflected on the educational impact of the exhibition, especially the value of integrating art, such as the mural created during the project, into the everyday life of students and the school environment. The floor was then given to **Dr. Fabio Bruno**, Director of 3D Research and coordinator of ART4SEA, who spoke about the scope of the program, its multidisciplinary collaborations, and the role of marine cultural landscapes in supporting the sustainable development of Mediterranean islands. Finally, **Mr. Lucenzo Tambuzzo**, Artistic Director of the project from iWorld, discussed the curatorial approach and the creative process through which the artists engaged with the island—transforming their immersion in Alonissos' environment into artistic expression.

The presentation of Rame13's mural "Life Synchrony" followed, located in the courtyard of the Alonissos Primary School. The artwork depicts the sea as a source of life and a symbolic "home", using vivid colors and illustrative elements that speak directly to children. The mural aims to strengthen students' connection with nature and promote environmental awareness through their daily experience within the school environment.

The visitors then moved to the area in front of the Town Hall for **the presentation of the sculpture "Aetas" by Micol Cornali**, a work that symbolizes rebirth and reconnection with the marine environment, conveying a message of hope and transformation. The sculpture is set to be placed underwater near Glyfa Beach, where it will serve as an artificial reef, bringing new life to the seabed.

The evening culminated at the **port of Patitiri** with **the presentation of the sculpture "Blue Diver" by Anna Torre**. This marble piece portrays a diver, an explorer of underwater life, and symbolically links the act of observing nature with the responsibility to protect it.

The day concluded with wine, friendly conversation, and the sea breeze, creating a sense of community and connection through art.





Saturday 28 June | Old Town, Alonissos

The second day of the ART4SEA exhibition took place in the **Old Town of Alonissos**, at the **Knowledge Awareness Centre (KAC)**, marking a shift from the physical presence of artworks in public spaces to the experience of digital and immersive art.

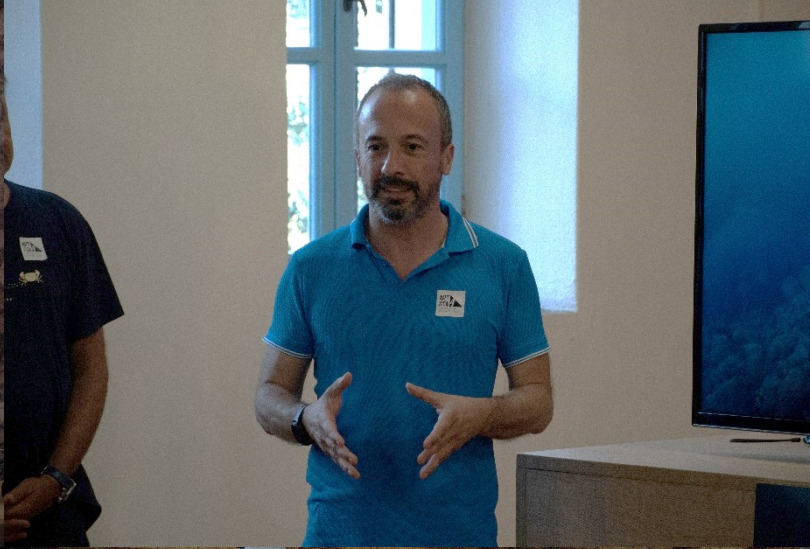
The second day of the exhibition began with opening remarks by **Mr. Panagiotis Anagnostou**, Mayor of Alonissos, who praised the role of art as a catalyst for community engagement and as a medium for communicating the island's core values. He emphasized the symbolic importance of hosting a European cultural and sustainability initiative in a place recognized as a model for marine environmental protection. This was followed by the reading of greeting messages from **Mr. Christos Triantopoulos**, Deputy Minister for Climate Crisis and Civil Protection and Member of Parliament for the Magnesia Regional Unit, and **Mr. Christos Boukoros**, Deputy Minister of Digital Governance and also Member of Parliament for Magnesia. Both expressed their strong support for initiatives that connect sustainable development, innovation, and culture in island regions. Next, **Mr. Angelos Maglis**, founder of Atlantis Consulting, took the floor and warmly thanked all stakeholders, partners, artists, and the public for embracing the exhibition with such enthusiasm. As he noted, "Alonissos is much more than a project location—it is a source of inspiration." **Mr. Fabio Bruno**, project coordinator, spoke about the concept of the ART4SEA digital exhibition, highlighting the role of new media in promoting accessibility and interactivity with audiences. He also expressed his deep emotional connection and appreciation for Alonissos, emphasizing that his relationship with the island has evolved from a professional to a personal one.

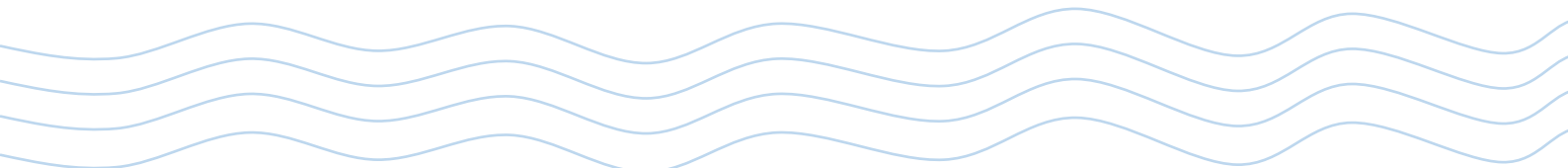
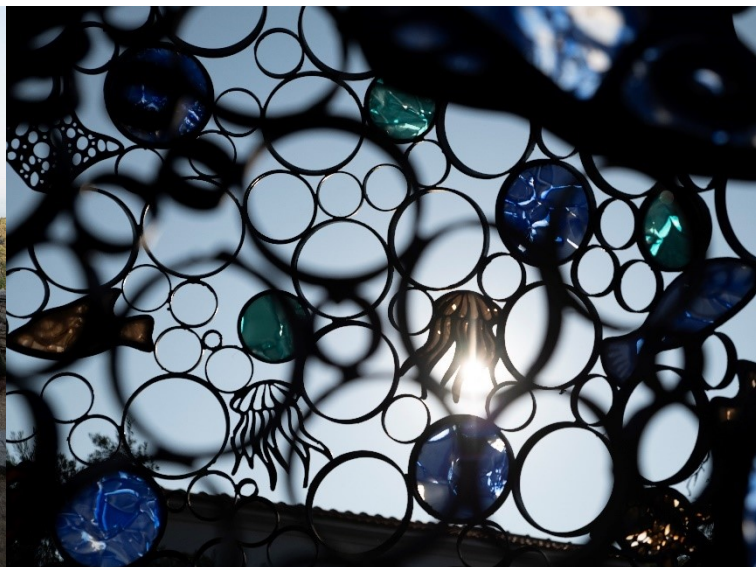
Ms. Vicky Drouga led a guided tour of the indoor exhibition at the Public Awareness and Information Centre (KEEK), presenting the digital artworks showcased to the public:

- **"Blue Horizon"** by **Ada Johnsson**: A short documentary giving voice to the people of Alonissos, telling the story of their bond with the sea — through personal accounts of life, work, and everyday experience.
- VR animation by **Ioulia Marouda**, dedicated to the endangered **Pinna nobilis**. Visitors are immersed in a poetic underwater world, enriched with sounds and visual elements from the seabed of Alonissos.
- The work of **Timaeus**, named **"Through the Current"**, which blends animation and narration, presenting a pirate ballad that metaphorically reflects the regeneration of the oceans through an imaginative narrative realm.
- **"Evolving Chorus"** by **Leon Butler**: A virtual reality sound installation that transforms a sea urchin into an acoustic sculpture, exploring the interaction between voice, sea life, and technology.

The implementation and technical setup of the exhibition at KAC would not have been possible without the crucial contribution of Mr. Nikos Argyriou and Mr. Marios Sidiropoulos, partners of the Municipality of Alonissos, who provided expert support for the virtual reality systems and digital installation infrastructure.

The second day culminated with the presentation of the impressive sculpture **"Chapel of Gaya"** by **Michal Trpák**, exhibited **in the courtyard of KAC**. Made of metal and glass, the piece resembles a contemporary temple dedicated to Gaia, the Earth and the sea, serving as a space for reflection and a symbolic hymn to the relationship between humans and the ocean.





Throughout these two days, **Alonissos** was not merely the host of a series of artistic events, but it **became a work of art itself**. From the sea to the schoolyards, and from immersive digital narratives to sculptures that meet the waves, **art gave voice to the sea, to memory, to responsibility, and to hope**.

ART4SEA sparked a living dialogue between the artists, nature, and the people of Alonissos. It served as a powerful reminder that creation can be born from care — that **art can protect, inspire awareness, and bring people together**.

The exhibition concluded with the images, voices, and sensations of this experience deeply etched in memory. It left behind the belief that **culture can — and must — be an ally in shaping a future that is more conscious, more “blue”, and more human**.

The journey has already begun in Gozo, Malta, with the successful completion of the exhibition in early June, and will continue in the coming weeks in Vlorë, Albania, where the official launch of the digital virtual exhibition featuring all the ART4SEA artworks will take place. The project will conclude in mid-September on the island of Ustica (Italy), where visitors will not only have the opportunity to explore the artworks and the digital virtual platform through the island's Digital Centre, but also to attend the ART4SEA Grand Event, a vibrant celebration featuring performances, screenings, and interactive activities with the participation of the local community.

Stay tuned for more at art4sea.eu

The ART4SEA initiative in Alonissos is co-funded by the European Union's European Education and Culture Executive Agency (EACEA) and is supported by Atlantis Consulting S.A. as project partner, in collaboration with the Municipality of Alonissos. The project has been officially endorsed as a Decade Activity by the United Nations Decade of Ocean Science for Sustainable Development (2021–2030).

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Project Coordinator



Project Partners

